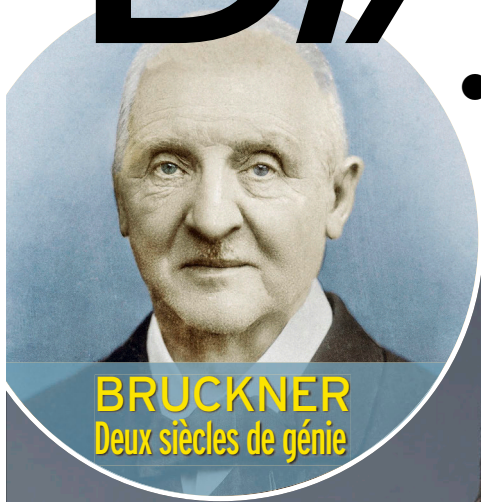


DÍAPASON



BRUCKNER
Deux siècles de génie

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14 ENCEINTES
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Riccardo **MUTI**

Le dernier
des géants

N° 729 S JANVIER 2024

L 11950 - 729 S - F: 9,90 € - RD



BEL : 10,50€ - ESP : 10,50€ - GR : 10,50€ - DOM S : 10,50€ - ITA : 10,50€ - LUX : 10,50€ - PORT CONT : 10,50€ - CAN : 16\$SCAN - MAR : 110DH - TOM S : 1250CFP - TOM A : 2130CFP - CH : 15,50FS - TUN : 21DTU



APERTURA STELA

Apertura, forty years old in 2023, is one of a family of brands that make up France's electroacoustic heritage and contribute to its worldwide reputation. -

Discreet and not prone to grandiloquence, the brand based in Puceul (Loire-Atlantique - France) manufactures a whole range of loudspeakers, from the Prélude Mini bookshelf to the flagship Enigma mkII - a column with an elaborate shape, curved sides and non-parallel front and rear panels, a mixed bass-reflex/acoustic line loading principle, a two-way assembly of two 22 cm bass drivers associated with an imposing ribbon tweeter, all worked in depth with internal cavities, various damping materials and a DRIM crossover with triple attenuation slopes. Although considerably more modest, the Stela incorporates some of the same concepts as its big sister. First of all, it has a two-way, three-driver topology, with two 16 cm bass-midrange drivers of Seas origin with Isotactic Matrix cones made of woven and coated polypropylene blades. A 25mm Ring Radiator tweeter with double ferrite and rear decompression cavity takes over from 3400Hz to 30kHz. The 18mm MDF cabinet is fitted with bracing describing cavities lined with four different types of damping material, and the internal volume is bass-reflex tuned.

The DRIM crossover, with its audiophile-grade components, has three successive attenuation slopes (6, 12 and 24 dB per octave) for good phase accuracy and minimum intermodulation.

Listening:

The first word that comes to mind when listening to these elegant columns? Authenticity. Both spectral and spatial. The impedance of 8 Ω , with a minimum of 6 Ω , and the efficiency of 88 dB make the Stela easy to drive. Their compact size - less than a metre in height and 23 cm at the front - makes them easy to place, bearing in mind that the vent port opens out at the rear. Without being abysmal, the bass is held, dense and does not drag. Authenticity is combined with a beautiful neutrality of timbre, a subtle balance between balance, softness and resolution, so you can enjoy the reproduction without question. It's also a great way to

to the quality of the production of the works played (recording and mastering) rather than that of the equipment. Because the Stelas have the ability to be forgotten while still being present, thanks to their accuracy and their characteristic authenticity. Recorded in August 1971, the piano-voice duet between Gerald Moore and Dietrich Fischer-Dieskau is a benchmark performance of Schubert's Winterreise (extract C). Played on Qobuz and reproduced by the Stela, it transports us into a world that is both intimate and hushed, yet at the same time perfectly present and legible. This meticulousness, this authenticity, this freshness: this is undoubtedly French elegance.

