



# Apertura Enigma mkII

## A sophisticated beauty

Review by Hans von Draminski



Note and translation by our distributor in Germany:

[Sieveking & sound:](#)

**If you have this speaker at home, you won't need any more blockbusters to get your heart racing and your adrenaline pumping. Forget off-the-shelf speakers**

### Extract from the review:

She has an Italian name, although she is truly French. She refuses all too brash advances and thinks nothing of conventions. The fact that she flirts with her mysteriousness is forgivable for this unusual lady. Because if you stick to her rules, you can be happy with her.



If you fall in love with the 76-kilo masterpiece Enigma and capture it for yourself, you will get something exceedingly unique and special. Enigma can do many things, some of them extremely well, but it's not meant to be a jack of all trades device - you don't usually use a Maybach to transport bags of cement, even if it can. The subtle, colorful, elegant and sometimes even fragile Apertura "speaks" Rock when needed without question, can act as precisely as the best studio monitors and has a very clear, dry, far-reaching bass range. The fun factor with handmade Blues and Rock is unquestionably high, although the French has nothing in common with the overly bassy loudness constructions of the late 1980s - it is too neutral, too honestly tuned for that. [...]

This sounding piece of art is in great form when it comes to bringing the great and not so great halls into the four walls at home, in which renowned orchestras perform gems of symphonic literature, sopranos interpret art songs with dedication and emotion, or inspired jazz musicians let finely shaded blue notes bubble into the club. The strong point of this speaker, which looks wonderfully quirky, especially in dark wood veneer, lies in the extremely generous and at the same time very precise reproduction of rooms, which are not only built up in width and depth in an amazingly three-dimensional way, but whose height also becomes comprehensible. [...]



Soprano voices get enormous appeal, basses and baritones profound power and vigour. The Apertura Enigma Mk II is completely unfamiliar with discoloration, especially in voices. Those who are lucky enough to have experienced some celebrated singers live will be pleased to note that this loudspeaker manages not only to place them recognizably in front of the listener, but also to preserve their singularity. [...]

 **Anyone who has this sound transducer at home no longer needs blockbusters for the palpitations and adrenaline rush. Forget off-the-shelf speakers.**