

# 8 Top Speakers Reviewed!

# the absolute sound

*Magico A5*

*MBL 126*

*Estelon XB Mk.II*

*Vimberg Tonda D*

*Fyne F1-8*

*Apertura Enigma Mk.II*

*Alta Audio Alyssa*

**YG Acoustics  
Carmel 2  
Loudspeaker**

# *Musical Truth*

*2021 TAS Tapeology*  
**Open-Reel Tapes & Where To Buy Them**

*The Best for Less*  
**Berkeley Alpha DAC 3**

*16 Pages of Music*

Interviews with Joan Armatrading and James McMurtry, women and vinyl,  
Frank Zappa in hi-res, plus Norah Jones, Joni Mitchell,  
Tedeschi Trucks Band, David Crosby, Noel Gallagher, Julian Lage,  
Simone Dinnerstein, the Wallflowers, and more!



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## Loudspeaker Focus

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### Apertura Enigma MkII

Superb!

Jim Hannon

Jim Hannon, who owned in the past a pair of Dialogue (Designed years ago by Christian Yvon) was eager to find out if the Apertura Enigma mkII was better than the Dialogue!

Read his complete review by subscribing at « The Absolute Sound » magazine and download the October 2021 issue following this link: [https://subscribe.pcspublink.com/sub/subscribeform\\_combo6.aspx?t=JBR&p=ABSD](https://subscribe.pcspublink.com/sub/subscribeform_combo6.aspx?t=JBR&p=ABSD)



Overview of Jim Hannon `s conclusions:

The Apertura Enigma MkII represents an outstanding value and is easily competitive with speakers costing far more. ...

... Its imaging, clarity, and coherence are first-rate, and its high sensitivity (95dB) makes it easy to drive.

To surpass its excellent performance, you'll have to spend a lot more, and may have to sacrifice some consistency, soundstaging, focus, control, and efficiency. If you are in the market for a superb loudspeaker under \$50k, you owe it to yourself to audition the Apertura Enigma MkII. You will very likely surprise yourself—and save a bundle in the process. **Very highly recommended!**