

Apertura Edena



The Apertura label is a leader for the "new French school" in acoustics. Although founder, Christian Yvon's methods and applications will never be part of a collective logic that in fact could become a "school". The Edena has an 8" (210 mm) speaker with an Isotactic cone and a long voice coil in addition to a ribbon tweeter with a sandwich structure for improved damping properties. The filter works at 2.8 kHz. Edena stands on a central cone positioned on the axis of the center of gravity. It is available in four finishes.

Musical performance

Edena has an infinite sonorous subtlety and is very sensitive to where it is placed. Allow at least 20" (50cm) between the cabinet and the wall to avoid spectral anamorphosis and the speakers will render a sublime, uniquely elegant musical performance. The blended tones from Wagner's operas directed by Claudio Abbado are fascinating. The same rich texture, sonorous undulation and feline strength of the Berliner Philharmoniker are rendered, stirring the same aesthetic emotions as a great live performance. Apertura's older generation (Thema or Altra) sometimes left us unsatisfied: the difficult set up, the excessive dullness and the objectively inadequate output affected the performance's freshness. Edena returns to the Apertura sonic signature with natural, vivid musical performances. When combined with an excellent tube amplifier, such as Conrad Johnson products (cf. n° 614), the Vac Sigma 160, or a class A transistor amplifier such as the Etalon IntegrAl (Etalon Electronics), the musical performance becomes a work of art.



Characteristics:

- Type:** 2 ways, bass-reflex
- Sensitivity:** 89 dB
- Impedance:** 8 Ω
- Bi-wiring:** non
- Dimensions:** 248x300x1110mm
- Origin:** France

Strong points:

Exceptionally natural performance and musical intelligibility

Aesthetic emotions of a live performance

Weakness

None

Musical Quality :

Spectral Balance	★ ★ ★ ★ ★ ★
General coherence	★ ★ ★ ★ ★ ★
Tones	★ ★ ★ ★ ★ ★
Dynamics	★ ★ ★ ★ ★ ★
Transparency	★ ★ ★ ★ ★ ☆
Definition	★ ★ ★ ★ ★ ★
Sound depth	★ ★ ★ ★ ★ ★

Value for money

★ ★ ★ ★ ★ ★